

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

FORMED BY

JOHN HAMILTON TRIST, ESQ.,

DECEASED,

Late of Vernon Terrace, Brighton,

CHIEFLY PURCHASED DIRECT FROM THE PAINTERS;

AND

Modern Pictures and Water-Colour Drawings,

THE PROPERTY OF

JOHN DENT, ESQ., DECEASED,

Late of Fitzroy Square:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 9, 1892,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 9, 1892,

AT ONE O'CLOCK PRECISELY.

*The following are
Sold by Order of the Executors of the late
JOHN HAMILTON TRIST, Esq.*

1 THE FARMER'S WIFE AND THE RAVEN; and a Bacchanalian Dance	2
2 HENRY VIII. AND HIS WIVES—seven miniatures in one frame	
3 The Triumph of Bacchus, in the style of Rubens, on vellum	

G. P. BOYCE.

4 TWILIGHT

J. W. BUNNEY, 1864.

5 SPRING MORNING IN THE BOBOLI GARDENS, Florence
Exhibited at the Royal Academy, 1870

A. B. DONALDSON.

6 AT A CARDINAL'S VILLA, Rome
Exhibited at the Dudley Gallery, 1867

A. GOODWIN.

7 DURHAM

A. GOODWIN, 1867.

8 ARUNDEL PARK

N. HEMY.

9 CALM AT SEA

N. HEMY

10 SUNSET AT SEA

C. E. HOLLOWAY.

11 NEAR GUILDFORD

C. E. HOLLOWAY.

12 AT THE GRAYS: Moonlight

W. HUNT.

13 SHELLS

E. JEFFERY.

14 DADDY'S HOLE PLAIN—*sepia*

E. BURNE JONES, A.R.A., 1866.

15 A LAMENT

20 in. by 24 in.

Purchased from the Artist, 1867

A. LEGROS, 1864.

16 STUDY OF A PRIEST'S HEAD

Exhibited at the Royal Academy, 1865

GOGIN.

17 TALE OF TWO CITIES

S. PROUT.

18 ENTRANCE TO THE CATHEDRAL AT ULM

J. S. RAVEN.

19 ON THE COAST OF DEVONSHIRE

D. G. ROSSETTI.

20 MICHAEL SCOTT'S WOOING

The subject is probably an invention of the painter's; the idea is that the wizard, Michael Scott, to please and fascinate a lady he was wooing, gets up a magical pageant of Love, Death, and various other figures.

Black chalk

29 in. by 30 in.

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

21 LILITH

Black and red chalk

37 in. by 33 in.

C. STANFIELD, R.A.

22 A STRANDED LUGGER—*sepia*

C. STANFIELD, R.A.

23 A HARBOUR SCENE—*sepia*

C. STANFIELD, R.A.

24 INTERIOR, with figures

C. STANFIELD, R.A.

25 GOING OFF TO THE FRIGATE—*sepia*

J. VARLEY.

26 DEVIL'S BRIDGE

J. VARLEY.

27 BARMOUTH, North Wales

From Lady Lawley's Collection

J. VARLEY.

28 BATTERSEA

PICTURES.

29 PORTRAIT OF AN OLD LADY, and coat of arms

30 A LANDSCAPE, with castle

LEBRUN.

31 THE MADONNA AND CHILD

M. ANTHONY.

32 ESTELLA, Spain

Purchased from the Artist

M. ANTHONY.

33 IN THE VALLEY MONT DORE, Auvergne

Purchased from the Artist

M. ANTHONY.

34 LE CRUX DE LOS CASTILLOS

Purchased from the Artist

J. ARCHER, R.S.A.

35 HOW THE LITTLE LADY STOOD TO VELASQUEZ

Exhibited at the Royal Academy, 1864

E. BARCLAY.

36 BY THE RIVER'S SIDE

Exhibited at the Royal Academy, 1871

BENNETT.

37 POYNINGS, Sussex

MISS BRETT.

38 FOXGLOVES

F. MADDOX BROWN.

39 ELIJAH AND THE WIDOW'S SON

Purchased from the Artist, 1864

F. MADDOX BROWN.

40 KING RENÉ'S SECOND HONEYMOON

21 in. by 13½ in.

Purchased from the Artist, 1864

W. S. BURTON, 1866.

41 SLEEP

J. M. CARRICK.

42 NICE

Exhibited at the Royal Academy, 1860

J. M. CARRICK.

43 THE MARITIME ALPS, and Valley of the Paglione, near Nice

Exhibited at the Royal Academy, 1865

J. M. CARRICK.

44 THE ALHAMBRA, and Sierra Nevada, Granada, Spain

Purchased from the Artist

Exhibited at the Royal Academy, 1870

J. M. CARRICK.

45 GRANADA, from the Ramparts of the Alhambra, looking over the
Vega to Santa Fé, January

Exhibited at the Royal Academy, 1870

J. M. CARRICK.

46 CHARE LADER, Near Land's End, Cornwall

J. M. CARRICK.

47 ULLSWATER

PAINTED IN 1843

A VILLAGE IN THE ALPS

J. M. CARRICK AND A. HUGHES.

48 A WINDMILL

PAINTED IN 1843

G. COSTA.

49 THRASHING, in the Campagna, Rome

Purchased from the Artist

PAINTED IN 1843

50 LEGHORN

G. COSTA.

51 SUNSET ON THE ARNO

PAINTED IN 1843

H. H. COULDERY.

52 FRIENDS IN PROSPERITY

PAINTED IN 1843

D. COX, 1843.

53 A VIEW NEAR A VILLAGE, with cornfield and windmill

PAINTED IN 1843

W. E. DEIGHTON.

54 MOUNT ORGUEL, Jersey

PAINTED IN 1843

15 in. by 19 in.

PAINTED IN 1843

A. B. DONALDSON.

55 FLORENCE

MRS. BENHAM HAY.

56 A FIORAJA AWAITING THE SIGNORA

G. H. SEPHTON.

57 POT-POURRI

C. N. HEMY.

58 AT THE SHRINE

Exhibited at the Royal Academy, 1871

W. J. HENNESSY.

59 SPRING, Calvados

Exhibited at the Grosvenor Gallery, 1882

C. E. HOLLOWAY.

60 ON THE THAMES

B. HOOK.

61 IONA, Just before the Gloaming

Exhibited at the Royal Academy, 1886

ARTHUR HUGHES.

62 THE MOWER

ARTHUR HUGHES.

63 BEAUTY AND THE BEAST

ARTHUR HUGHES.

63A A LANDSCAPE, with gipsies

ARTHUR HUGHES, 1862.

64 HOME FROM SEA

Exhibited at the Royal Academy, 1863

Exhibited at the International Exhibition, Dublin, 1865

ARTHUR HUGHES.

65 BLUEBELLS AT HOLMEWOOD

ARTHUR HUGHES.

66 GOOD NIGHT

Exhibited at the Royal Academy, 1866

ARTHUR HUGHES.

67 THE WANDERER FOUND

ARTHUR HUGHES.

68 DORT

ARTHUR HUGHES.

69 THE MILKMAID AT MAYTIME

Exhibited at the Royal Academy, 1872

ARTHUR HUGHES.

70 SPRINGTIDE

Exhibited at the Dublin International Exhibition, 1865

ARTHUR HUGHES.

71 AS YOU LIKE IT

ARTHUR HUGHES.

72 STOKE POGIS CHURCHYARD

ARTHUR HUGHES.

73 MINERVA

ARTHUR HUGHES.

74 SILVER AND GOLD

Exhibited at the Royal Academy, 1864

ARTHUR HUGHES, 1859.

75 THE KING'S ORCHARD

ARTHUR HUGHES.

76

“Then by a sunbeam I will climb to thee.”—*G. Herbert.*“An age of Mysteries! which he
Must live twice that would God’s face see.”—*Henry Vaughan*

40 in. by 36 in.—arched top

Exhibited at the Royal Academy 1864

ARTHUR HUGHES, 1863.

77 THE SISTERS THREE

W. KNEWSTUB.

78 A REVERIE

B. W. LEADER, A.R.A.

79 BETTWYS-Y-COED CHURCH AND RIVER

Purchased from the Artist

B. W. LEADER, A.R.A.

80 BETTWYS-Y-COED CHURCH

Purchased from the Artist

B. W. LEADER, A.R.A.

81 PONT-Y-PAIR

Purchased from the Artist

A. LEGROS.

82 SIR THOMAS MORE SHOWING SOME OF HOLBEIN'S
PICTURES TO HENRY VIII.

Exhibited at the Royal Academy, 1868

A. LEGROS.

83 STUDY OF HEADS, for the Communion

Exhibited at the Royal Academy, 1865

A. LEGROS, 1865.

84 THE COMMUNION

Exhibited at the Royal Academy, 1867

A. LEGROS.

85 A SPANISH CHOIR

Purchased from the Artist, 1865

SIR F. LEIGHTON, P.R.A.

86 CAPRI: Sunrise

Exhibited at the Royal Academy, 1860

G. D. LESLIE, R.A.

87 MARGUERITE

Purchased from the Artist, 1866

G. D. LESLIE, R.A.

88 MATILDA, Dante, Purg : C. 28

"For thou Lord hast made me glad through thy work: I will triumph in the work of thy hands."—*Psalms xcii.*, 4.

Exhibited at the Royal Academy, 1860

G. MASON, A.R.A., 1870.

89 THE MILKMAID

Exhibited at the Royal Academy, 1871

Exhibited at the International Exhibition, Paris, 1878

G. MASON, A.R.A.

90 THRASHING IN THE CAMPAGNA

A. MOORE.

91 POMEGRANATES

Exhibited at the Royal Academy, 1866

P. R. MORRIS, A.R.A.

92 A SQUALLY DAY

Purchased from the Artist

MULLER.

93 A LANDSCAPE

S. PAOLO

94 BELLAGGIO DI COMO

S. PAOLO.

95 VIA DI BEZZONICO, LAGO DI COMO

S. PAOLO.

96 ON THE LAKE OF COMO: monk and children

S. PAOLO.

97 VENICE

S. PAOLO.

98 BELLAGGIO, Como

S. PAOLO.

99 BOYS AND BOATS, Como

G. PESSINA.

100 VISIT OF CARDINAL POZZOBONELLI TO THE ABBEY OF CHIARAVALLE,
LOMBARDY, IN 1750*Exhibited at the Royal Academy, 1865*

J. B. PYNE.

101 COLOGNE: Sunset

Purchased from the Artist, 1858

J. S. RAVEN.

102 BETTWYS-Y-COED

Exhibited at the Royal Academy, 1862

J. S. RAVEN.

103 TWILIGHT

Exhibited at the Royal Academy, 1860

Engraved in the Art Journal

W. B. RICHMOND, A.R.A.

104 CLASSICAL FIGURES IN A LANDSCAPE

Purchased from the Artist

W. B. RICHMOND, A.R.A.

105 CALVES

Exhibited at the Grosvenor Gallery

D. G. ROSSETTI.

106 LA CASTAGNETTA

Purchased from the Artist, 1866

D. G. ROSSETTI.

107 PORTRAIT OF MISS HERBERT

Purchased from the Artist, 1866

D. G. ROSSETTI, 1866.

108 QUEEN OF HEARTS

Purchased from the Artist, 1866

D. G. ROSSETTI.

109 KING RENÉ'S HONEYMOON

Purchased from the Artist, 1864

D. G. ROSSETTI.

110 A DESIGN FOR A WINDOW

G. H. SEPHTON.

111 OXEN PLOUGHING

F. SMALLFIELD, 1858.

112 EARLY LOVERS

"It was not in the Winter time our loving lot was cast,
 It was the time of Roses, we plucked them as we passed."
T. Hood.

Exhibited at the International Exhibition, 1862

G. A. STOREY, A.R.A.

113 SAYING GRACE

33 in. by 43 in.

Exhibited at the Royal Academy, 1868

G. A. STOREY, A.R.A.

113A HEAD OF A SPANISH PEASANT GIRL—*a study*

L. ALMA TADEMA, R.A.

114 AN INTERIOR, BELGIUM

20 in. by 15 in.

F. WALTON.

115 PASTURE Woods, near Shere: Summer's evening

12 in. by 24 in.

Exhibited at the Royal Academy, 1869

MISS A. WELLS.

116 VICTORY IN THE BALANCE

18 in. by 14 in.

Exhibited at the Royal Academy, 1865

W. WILLIAMS.

117 NORTH WALES

*The following are Sold by Order
of the Executors of JOHN DENT, Esq., deceased,
late of Fitzroy Square.*

WATER-COLOUR DRAWINGS.

ADA BELL.

118 FLOWERS IN A GLASS

M. ROSENBOOM.

119 FLOWERS IN A VASE

120 Roses—*the companion*

G. LANCE, 1862.

121 PEACHES, PEAR AND CURRANTS

A. PARSONS.

122 STUDY OF TREES

ROSA BONHEUR.

123 SHEEP IN A STABLE—*sepia*

G. HITCHCOCK.

124 A DUTCH TULIP-SELLER

L. CHIALIVA.

125 THE FLIGHT OF THE SWALLOWS

J. ORROCK.

126 STANYX, NEAR CARLISLE
 127 INCHMAHOLME, Lake of Menteith
 128 HAILES CASTLE

J. E. GRACE.

129 "BY LEANING TREE AND HANGING BOUGHS," near Witley

D. GREEN.

130 A COAST SCENE, with boats

J. LESSORE.

131 A NORMAN CATHEDRAL

A. STEVENS.

132 LAKE Como, near Bellaggio

A. STEVENS.

133 SAN GIOVANNI, near Bellaggio

C. ROBERTSON.

134 A POTTERY SHOP: Cairo

COPLEY FIELDING, 1844.

135 A LAKE SCENE: Cumberland

COPLEY FIELDING, 1834.

136 ON THE SUSSEX DOWNS

A. POWELL.

137 A LAKE SCENE, with cattle, Cumberland

T. M. RICHARDSON, 1860.

138 DOUNE CASTLE, River Teith, Stirlingshire

T. M. RICHARDSON, 1882.

139 THREAVE CASTLE, River Dee—an old stronghold of the Douglasses

G. BARRET.

140 A CLASSICAL RIVER SCENE, with peasants driving cattle and sheep

G. BARRET.

141 A CLASSICAL COMPOSITION, with a ruined temple and figures

J. M. W. TURNER, R.A.

142 THE SEA

*Vignette**From the Novar Collection*

S. PROUT.

143 RATISBON CATHEDRAL

S. PROUT.

144 MAYENCE

T. S. COOPER, R.A., 1884.

145 SUMMER

T. S. COOPER, R.A., 1886.

146 WINTER

T. S. COOPER, R.A., 1886.

147 IN THE MINSTER MARSHES

PICTURES.

KEÉLEY HALSWELLE, R.S.A.

148 BELOW THE WEIR, Pangbourne

M. LEVIS.

149 L'ETANG DE RANCEAU

E. VERBOECKHOVEN, 1875.

150 EWES AND LAMB, on the bank of a river

G. MUNGER.

151 NEAR GREZ

G. MUNGER.

152 NEAR POISSY

C. JACQUES.

153 A WOODY LANDSCAPE, with a shepherdess and sheep

J. STARK.

154 CARTING TIMBER

J. LINNELL, SENR.

155 THE COMING STORM

H. W. B. DAVIS, R.A., 1890.

156 AFTER SUNSET

KEELEY HALSWELLE, R.S.A.

157 HIGHLANDS AND ISLANDS

B. W. LEADER, A.R.A., 1889.

158 DAWN OF AN AUTUMN DAY

FINIS.

